





Amity School of Architecture and Planning BONSAI MAKING

DESCRIPTION

Bonsai is a Japanese art form using cultivation techniques to produce, in containers, small trees that mimic the shape and scale of full-size trees. Similar practices exist in other cultures, including the Chinese tradition of *penzai* or *penjing* from which the art originated, and the miniature living landscapes of Vietnamese *Hòn Non Bộ*. The Japanese tradition dates back over a thousand years. Purposes of bonsai are primarily contemplation for the viewer, and the pleasant exercise of effort and ingenuity for the grower. By contrast with other plant cultivation practices, bonsai is not intended for production of food or for medicine. Instead, bonsai practice focuses on long-term cultivation and shaping of one or more small trees growing in a container. The competition focuses on making participants aware of the Bonsai tradition of Japan and familiarised them with teamwork, traditions and cultures of the world.

MATERIAL / MEDIUM:

You can use any materials of your choice (Except a real Bonsai, of course!) to create a beautifully nurtured, little artificial Bonsai.

SET UP:

- 1. The event is based on an individual's creative thinking and skill judgement.
- 2. Each design would be theme-based which shall be given on the spot.
- 3. The event will take place on 9th May, 2020.
- 4. The time frame allotted is of 180 Minutes, (10:00 AM to 1:00 PM) which includes the time required to make each submission also. No extra time shall be provided.
- 5. All the participants can see their entries on the Instagram page (@culturalsocietyasap) after the jury.
- 6. The results will be announced on 11th May, 2020 from 2:00 PM onwards.
- 7. The closed jury would be conducted post the event on the same day.
- 8. The format for the attachment should be JPEG and should not exceed 3 MB.

9. The participants have to send their entries on <u>culturalsociety.asap@gmail.com by 1:00</u>

PM maximum. Any entries beyond the provided time limit would be penalised.

RULES

1. Only individual participation is permitted and the intended teams are required to register at https://www.amity.edu/ayf/Arts.aspx

2. On the spot entries will not be entertained and prior registrations are compulsory.

3. Reproduction of existing ideas or designs will lead to disqualification.

4. Decision of the jury is final.

5. As all the competitions are online, they will be conducted on <u>Microsoft Teams</u> software so the participants have to be ready with their Microsoft Teams ID beforehand.

To Download the app and for more help, follow the link below: https://www.microsoft.com/en-in/microsoft-365/microsoft-teams/download-app

6. The team code will be provided and the participants can join the meeting accordingly.

7. The participants have to be online at-least 30 minutes prior to the starting of the event.

8. The last date for registration is 7th May, 2020 at 12:00 midnight.

DATE OF EVENT: 9th May, 2020 TIME OF EVENT: 10:00 AM to 1:00 PM

To register, scan the QR code below:



PRIZES

- 1. The winning entry would be awarded with a Cash prize of Rs. 3000.
- 2. Runners up will be awarded with a prize of Rs. 2000.
- 3. Second runners-up will be awarded with a cash prize of Rs. 1000

For more information, follow us on:

Insta: @culturalsocietyasap

Facebook: CulturalSociety-ASAP

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